

BEN CAMERON

Since 2006, Ben Cameron has been Program Director for the Arts at the Doris Duke Charitable Foundation in New York, NY, supervising a \$14 million grants program focusing on organizations and artists in the theatre, contemporary dance, jazz and presenting fields. In 2012, the Foundation announced a special additional allocation to the arts of \$50 million initiative designed primarily to serve individual artists. This allocation, which also falls under Mr. Cameron's supervision, will support three separate initiatives, including a fellowship program designed to support at least 100 artists with largely unrestricted grants of \$275,000.

Previously, he served for more than eight years as the Executive Director of Theatre Communications Group (TCG), the national service organization for the American nonprofit professional theater, significantly expanding its programs, membership base and grantmaking activities. Prior roles include his work as Senior Program Officer at the Dayton Hudson Foundation, Manager of Community Relations for Target Stores (supervising its grantmaking program) and four years at the National Endowment for the Arts, including two as Director of the Theater Program. Mr. Cameron has addressed gatherings of arts communities in Ireland, Northern Ireland, Australia, Canada, the Netherlands, England, Denmark, Scotland and Russia, as well as national gatherings of the theatre, chamber music, dance, symphony and choral music fields in the United States. His address at the TED X Conference in Calgary has been featured as a "TED Talk," attracting more than 400,000 viewers, and was featured in the national commercial campaign for the Apple iPad. He has served on a number of nonprofit boards, including those of the national Arts and Business Council, American Arts Alliance and Grantmakers in the Arts. He has received honorary doctorates from Goucher College in Baltimore, and DePaul University in Chicago and an honorary MFA from the American Conservatory Theatre in San Francisco, in addition to earning an MFA from the Yale School of Drama. In 2007, he was one of five recipients of the Distinguished Alumnus Award from the University of North Carolina at Chapel Hill; in 2011 was named a Chevalier of the Order of Arts and Letters by the government of France; and in 2012 was named the tenth recipient of the Sidney Yates Award for Arts Advocacy from the Association of Performing Arts Presenters, joining the ranks of previous recipients including Ted Kennedy, Louise Slaughter, Tim Miller and Nancy Pelosi, among others. He continues to teach a special graduate guest seminar at the Yale School of Drama and is currently in his eighth year of service as a member of the Tony Awards Nominating Committee.

In addition to his not for profit work, he has lectured on theatre aboard both the Queen Victoria and Queen Mary 2 as an Oxford Lecturer on four separate cruises, has appeared during 17 different seasons as a panelist on the opera quiz feature on the Live from the Metropolitan radio broadcasts from New York, and has twice ridden his bicycle from Minneapolis to Chicago to raise money for AIDS relief services.